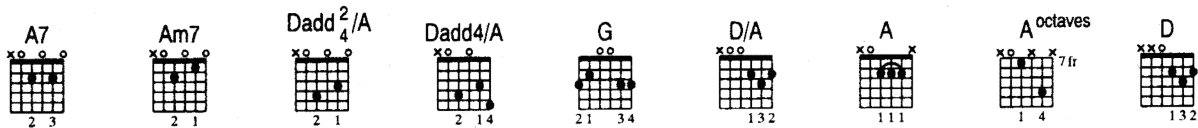


"Gallows Pole"

WORDS AND MUSIC BY JIMMY PAGE AND ROBERT PLANT

TRANSCRIBED BY DAVE WHITEHILL



A Intro

Moderately with gradual accelerando throughout ♩ = 82 - 106

1

A7 Am7 Dadd₄/A A7 Am7 Dadd₄/A A7 Am7 Dadd₄/A

Gtr. 1 (acous.) let chords ring throughout

TAB

The Intro section consists of a single line of music in G major, 4/4 time. It features a series of chords: A7, Am7, Dadd₄/A, A7, Am7, Dadd₄/A, A7, Am7, and Dadd₄/A. The guitar part is played on a single string (likely the 4th) with a melodic line that follows the chord changes. The tablature shows fingerings for each note.

B 1st Chorus

Hangman hangman hold it a little while

4

A7 Am7 Dadd₄/A A7 Am7 Dadd₄/A A7 Am7 Dadd₄/A

The 1st Chorus section consists of a single line of music in G major, 4/4 time. It features a series of chords: A7, Am7, Dadd₄/A, A7, Am7, Dadd₄/A, A7, Am7, and Dadd₄/A. The guitar part is played on a single string (likely the 4th) with a melodic line that follows the chord changes. The tablature shows fingerings for each note.

I think I see my friends comin' ridin' many a mile

7

A7 Am7 Dadd₄/A G D/A A7 Am7 Dadd₄

The second line of the song consists of a single line of music in G major, 4/4 time. It features a series of chords: A7, Am7, Dadd₄/A, G, D/A, A7, Am7, and Dadd₄. The guitar part is played on a single string (likely the 4th) with a melodic line that follows the chord changes. The tablature shows fingerings for each note.

As heard on the Atlantic recording *Led Zepplin III*

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C 1st Verse

Friend did you get some silver

Did you get a little gold

10

A7 Am7 Dadd²₄/A A7 Am7 Dadd²₄/A A7 Am7 Dadd²₄/A

What did you bring me my dear friend to keep me from the gallows pole

13

A7 Am7 Dadd²₄/A G5 D A7/E Am7 Dadd4

What did you bring me to keep me from the gallows pole

16

A7 Am7 Dadd²₄ A7 Gadd2 G D/A A7 Am7 Dadd²₄

I couldn't get no silver

I couldn't get no gold

19

A7 Am7 Dadd²₄ A7 Am7 Dadd²₄/A A7 Am7 Dadd²₄

You know that we're too damn poor to keep you from the gallows pole

22 A7 Am7 Dadd4 G D/A A7 Am7 Dadd4

D 2nd Chorus (bass enters)

Hangman hangman hold it a little while

A7 Am7 Am7/E A G D/A G A D/A G

Gtrs. 1 & 2 (acous.)

25

*Mandolin

* Arr. for gtr.

I think I see my brother comin' ridin' many a mile

A G D/A G D/A

⑥ 3fr G A ⑥ 3fr G A octaves

Gtr. 2

28

Gtr. 1

E 2nd Verse

Brother did you get me some silver
Brother I brought you some silver (yeah)

Did you get a little gold
I brought a little gold

A5 G A5 N.C.

A5 N.C.

Gtr. 2 plays Rhy. Fig. 1 simile 3 times

Rhy. Fig. 1
A octaves

end Rhy. Fig. 1

31

(bass enters)

Gtr. 1

What did you bring me my brother to keep me from the gallows pole
I brought a little of everything to keep you from the gallows pole

A5 G5 A5 N.C.

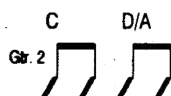


G5 A5 G5 N.C.
Gtr. 2 plays Rhy. Fig. 1 twice

34

(2nd time) Yes I brought you to keep you from the gallows pole

G5 A5 G5 A5 N.C.



G5 A5 G5 A5 N.C.

G A G A N.C.

37

F 3rd Chorus

Hangman hangman Turn your head awhile I think I see my sister comin' ridin' many a
A G D/A G A D/A G A G D/A G D/A

(Gtrs. 1 & 2 play Fig. C simile)

41

G 3rd Verse

mile mile mile mile

A5

N.C.

A5

N.C.

G5 A5 N.C.
(drums enter)

Sister I implore you

G5 A5 N.C.

Gtr. 2 plays Rhy. Fig. 1 four times

45

TRADING LICKS

Take him by the hand

G5 A5 N.C.

Take him to some shady bower

G5 A5 N.C.

Save me from the wrath of this man

G D/A

G5 A5 N.C.

Gtr. 2 plays Rhy. Fig. 1 two time

49

Please take him

Save me from the wrath of this madman

G5 A5

A

G

D/A

A5 G5 N.C.

A5 G5 A5 N.C.

Gtr. 2

Gtr. 2 plays Rhy. Fig. 1 two times

53

[H] 4th Chorus

Hangman

hangman

upon your face a smile

Pray tell me that I'm free to ride

ride for many a

A

G

D/A

G

A

D/A

G

A

G

D/A

G

D/A

Gtrs. 1 & 2 repeat Fig. [D] simile

57

61

[I] 4th Verse

yes you've got a fine sister
brother brought me silver

She warmed my blood from cold
And your sister warmed my soul

She warmed my blood to boiling hot to
But now I laugh and pull so hard and see you

G5 A5 G5 A5 N.C.

G5 A5 G5 A5 N.C.

G5 A5 G5 A5 N.C.

64

keep you from the gallows pole pole yeah pole pole yeah yeah Your But
 swinging on the gallows pole pole yeah pole pole

67 Gmaj7 D/A G5 A5 G5 A5 N.C. G5 A5 G5 A5 N.C.

now I laugh and pull so hard and see you swinging on the gallows pole pole pole

70 A5 N.C. G D/A A5 G A N.C. G5 D

Gtr. 2 repeats Rhy. Fig. 1 simile throughout

Swinging on the gallows pole Swinging on the gallows pole pole Swinging on the gallows pole Swinging on the gallows pole pole pole pole pole yeah (voc. ad Lib. throughout)

74 A5 G5 A5 G5 D A5 G5 A5 G5 D5 A5 G5 A5 G5 D A5 G5 A5 G5 D

Rhy. Fig. 2 (play 4 times) end Rhy. Fig. 2

J Guitar Solo

A5 G5 A5 G5 A5 G5 A5 G5 D5 A5 G5 A5 G5 D

Gtr. 1 repeats Rhy. Fig. 2 simile until fade

78 Gtr. 3 (elec. w/ dist.) w/ dist. full

A5 G5 A5 G5 D A5 G5 A5 G5 D A5 G5 A5 G5 D

81 full 1/2 1 1/2 2 2 1/4 full 8va

TRADING LICKS

84

A5 8va G5 A5 G5 D A5 G5 A5 G5 D A5 G5 A5 G5 D

87

A5 8va G5 A5 G5 D A5 G5 A5 G5 D A5 G5 A5 G5 D

full

14-16 14-16 16-14 (14) 17-17 17-17 17-16 14 16 16 14 16-14 14-14 16-16 14-14 20-19 17 19-17 17-16

90

A5 G5 A5 G5 D A5 G5 A5 G5 D A5 G5 A5 G5 D A5 G5 A5 G5 D

8va

full full full full

19 17 / 19 19 17 19 19 18 19 19 17 17 19 17 19 17 19 16 14

94

A5 G5 A5 G5 D 8va A5 G5 A5 G5 D A5 G5 A5 G5 D A5 G5 A5 G5 D A5 G5 A5 G5 D

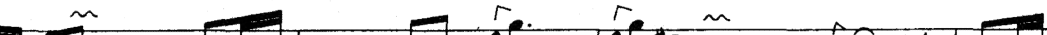
17 17 16 17 16 14 14 16 14 16 14 17 16 14 17 15 19 20 19 17 17 16

A5 G5 A5 C D A5 G5 A5 C D A5 G5 A5 C D A5 G5 A5 C D

Rhy. Fig. 3 end Rhy. Fig. 3 Gtr. 1 repeats Rhy. Fig. 3 simile 2 1/2 times

Gtr. 1

99 *8va*



14 17 14 14 16 14 16 17 17 16 14 14 14 16 14 16 16 14 16

"Gallows Pole" (bassline)

WORDS AND MUSIC BY JIMMY PAGE AND ROBERT PLANT

TRANSCRIBED BY ASKOLD BUK

A Intro

Moderately with gradual
accelerando throughout ♩ = 82-106

B 1st Chorus

Hangman...

1 4 3 2

C 1st Verse

Friend did you...

11 3 8 2

D 2nd Chorus

Hangman...

E 2nd Verse

Brother did you...
Brother I brought you...

16 3 2 A

3 5 3 5 5 5 5 5 3 5 3 5 5 5 5 5

25 G D A C D

0 (4) (2) 5 3 5 3 5 5 5 5 5 3 5 3 5 5 5 5 5 3 5

* Play notes in parentheses 2nd time only

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TRADING LICKS

F 3rd Chorus
Hangman.

30 A G D G A D G A G D G

G 3rd Verse
Sister...

[illegible]

[H] 4th Chorus
Hangman...

[illegible]

43 A G D G D A (play 3 times)

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0 2 0

2 0 2 4 0 2 4 0 0 4 2 0

4th Verse

**Yes you got a...
(Your) brother brought me...**

46 A G D

3 5 3 5 5 5 5 5 3 5 3 5 5 5 5 5 3 5 3 5 5 5 5 5 0 4 2 0 2 0

50 A G D

3 5 3 5 5 5 5 5 3 5 3 5 5 5 5 5 5 3 5 3 5 5 5 5 5 5 5 5 5 5

TRADING LICKS

54

A

J Guitar Solo

58

(play 8 times)

(play 4 times)

61

64

66

(play 11 times and fade)